

Special Issue on Music and Shape

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THIS is the second of the three-part volume on relationships between music and shape. Whereas the first issue addressed the theme of *Pedagogy and Performance*, this issue explores *Motion Shapes* - how motiongrams can be used to sonify the shape of human body motion; how pianists' shapes of motion patterns embody musical structure; and how mathematical techniques can be used to quantify shapes of real-time visualizations of sound and music.