

Special Issue on Music and Shape

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THIS is the third of the three-part volume on relationships between music and shape. The earlier issues on the themes of *Pedagogy and Performance* (Vol. 8, No. 1), and *Motion Shapes* (Vol. 8, No. 2) are complemented here by a focus on *Perception and Theory*. Topics addressed include cross-cultural representations of musical shapes from the UK, Japan and Papua New Guinea; the evolutionary origins of tonality as a system for the dynamic shaping of affect; and how shaping and co-shaping of 'forms of vitality' in music gives rise to aesthetic experience.