

Eric Clarke & Nicholas Cook (editors), *Empirical Musicology: Aims, Methods, Prospects*. Oxford: Oxford University Press, 2004. ISBN 1-19-516749-X (hardcover) \$74.00. ISBN 1-19-516750-3 (paperback) \$25.00.

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Section headings may be used to help clarify the structure of the book review. Two levels of section headings are distinguished: *primary* and *secondary*. Primary headings (like the one shown above) are set in 11-point Times Roman bold.

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Submissions may use either American or British spellings. Quotations should retain the spelling of the original. Otherwise, mixed spellings are discouraged.

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My aim in undertaking this work is to reveal the principles of modern orchestration in a somewhat different light than that usually brought to bear upon the subject. I have followed these principles in orchestrating my own works, and, wishing to impart some of my ideas to young composers, I have quoted examples from my own compositions. (p.5)

As a journal serving an international readership, all items appearing in *Empirical Musicology Review* should be formatted so that they can be conveniently printed on both metric "A4" paper and American "letter" paper. A4 paper is 29.5 x 21 centimeters (11.7 x 8.3 inches) in size. Letter paper is 28 x 21.7 centimeters (11 x 8.5 inches) in size. Compared with A4 paper, American letter paper is shorter and wider.

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In addition to the header, a centered footer should specify the page numbering. Page numbers should be set in 9-point times Roman font. Numbers should be consecutive beginning with page 1. The page numbers should appear without leading or trailing dashes (see example at the bottom of this page). When a book review is accepted for publication in *Empirical Musicology Review* the Editor will provide the actual Volume, Number, and Page range for the accepted submission.

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Empirical Musicology Review uses Endnotes rather than Footnotes. Endnotes are numbered consecutively beginning with the number 1 and are indicated in the text using square brackets.[1] Endnotes follow the main body of the text before the bibliographic references.

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Footnotes are not used in *Empirical Musicology Review*. Notes should appear as End Notes.

References

References to cited works are assembled in the “References” section at the end of the document. At the end of this style guide, sample references are provided for (1) journal articles, (2) books, (3) edited book chapters, (4) dissertations, (5) conference proceedings, (6) conference presentations, and (7) web documents.

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For information regarding tables and figures, refer to the Style Guide and templates for submitting articles and commentaries to *Empirical Musicology Review*.

Authorship

The author of the book review is identified at the end of the main text, immediately before the Notes and References. Both the author’s name and institutional affiliation are set in 10-point bold Times Roman and right justified, as shown below.

Reviewer’s Name
Reviewer’s Institutional Affiliation

Notes

[1] This is a typical example of an endnote. Endnotes are numbered consecutively beginning with the number 1. The endnote is indicated in the corresponding text using square brackets.

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